

----- ST REPORT INTERNATIONAL ONLINE MAGAZINE -----
"The Original 16/32bit Online Magazine"
from
STR Publishing Inc.
"

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> 08/23/91: STReport #7.34 The Original 16/32 bit Online Magazine!

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ST REPORT INTERNATIONAL ONLINE MAGAZINE
The _Number One_ Online Magazine
-* FEATURING *-

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> The Editor's Podium

According to recent letters to the Editor, STReport has discovered that the "little guy", you know, "Joe average user" is very disappointed with Atari and the directions they seem to be taking. "Apparently they have forgotten who put them on the map. It was us, the bread and butter, everyday Joes." A reader states. Another mentions, "Who can afford these "Blue Blood" price tags? Only the Pros. You know, the guys who make it all a business!" What happens to all of us? Yeah, us, the guys in the usergroups who hung in there with Atari all these months.. For what?" According to our reader mail, the common complaint seems to be the little guy is very worried about being "left in the dust of the high rollers." STReport offers that there will never be such a condition, if Atari puts its eggs in such a basket, all that'll be left is the echo of bleating about how the truth hurt them. Surely Atari would not forget all the little people who stretched tight budgets to put Atari on the map! Not everyone wants to print out a book. The ST/STe/TT are great sources of entertainment too.

On to other things, the big show in Europe is making everyone "over there" smile. And that in itself is good news. Atari is planning to strut their stuff... A full report and analysis of the show is planned. Bob Brodie, former manager of Usergroup Services at Atari, now "Director of Information" has gone to great lengths to promote the notoriety of STReport International Online Magazine and for such a valiant effort we owe him a debt of gratitude. Many thanks Bob for making many more good Atari users aware of our humble publication.

Its the end of the summer and the Softball Tournaments are going full blast. Since we are directly involved with a number of teams, I must cut this missive short and get busy for the weekend's Sports activities.

Thank you one and all for your strong support!

Ralph.....

TODAY'S NEWS ..TODAY!

> STReport's Staff The regulars and this week's contributors!
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Issue #34

Compiled by: Lloyd E. Pulley, Sr.

-- ST CONNECTION MAGAZINE IS
CLOSE TO LAUNCH

ARVADA, COLORADO

According to Computer Publications, its ST Connection magazine is now close to launch. The magazine is free with 16 pages of editorial, and is distributed via Atari dealers throughout the US and Canada.

According to Computer Publications, however, the magazine is financed by advertisers. Computer Publications has some ambitious plans for the monthly magazine. By the end of the year, editorial should have been boosted to 24 pages, with distribution being complete to virtually all Atari ST dealers in the U.S.

While the magazine is free of charge at dealers, Computer Publications is also offering it by mail order. Precise costs have yet to be decided, but will, say the publishers, be offered on an "at cost" basis.

-- BI-MONTHLY ATARI LYNX NEWSLETTER
TO DEBUT

CUMBERLAND, RHODE ISLAND

"On Target", a new magazine that's aimed exclusively at Atari Lynx games console owners has been announced. According to the publishers, E&M Publishing, the new bi-monthly magazine will cover the world of the Lynx from software, to accessories, right down to secret playing hints.

E&M says it is pitching the publication at the international marketplace. As part of this idea, readers are encouraged to advertise for other Lynx users around the world, so that they can "Lynx up" for games playing.

In the U.K., sales of the Lynx continue to power ahead. Initial shipments of the Lynx Mk II are now reaching the stores. The Lynx Mk II has a slightly smaller case and screen, and retails for around UKP 129.

The first issue is available by mail order now at a special offer price of \$1. Subscriptions to On Target cost \$4 in the U.S., which gets you six issues of the magazine.

-- Z-KEYS LETS ATARI ST USE PC
KEYBOARDS

LAKEWOOD, CALIFORNIA

Zubair Interfaces has announced a keyboard adapter for the Atari ST called Z-keys. The "plug in and go" unit allows almost any PC keyboard to be used with almost any Atari ST.

The \$99.95 adapter is claimed to be easy to fit, and plugs in under the 520 or 1040 ST's existing keyboard, leaving a trailing keyboard adapter port. The PC keyboard can then be plugged in as normal. On the Mega ST and STe series, a further extender cable is needed -- this adds \$20 to

the kit price.

According to the company, this is first keyboard adapter for the Atari ST that allows the user to select which PC keyboard s/he uses with the ST. The 520 and 1040 ST series have been criticized by some users as having too "spongy" a keyboard.

-- ATARI RELEASES NEW CONTROL
PANEL FOR THE ST/TT

IRVINE, CALIFORNIA

Atari U.S. has released the new control panel, a graphics front end, for the ST and TT machines. According to an Atari representative, "it will work on all ST, Mega, Stacy, STe, Mega STe and TT systems." Basically, the principle seems to be, if it's TOS driven, the computer will run the new control panel.

So what is the new control panel? Depending on where you first heard about it, the new control panel comes under several names - the "new" control panel, X-control, and the extended control panel. Despite these working names, its official title -- in Atari circles at least -- is the "extensible control panel" or ECP for short. The ECP is a replacement for the old control panel seen on the ST.

Like the first control panel, the ECP allows users to configure the ST's systems: double-click rate, key repeat rate, colours, modems, and printers.

What makes the ECP different, says Atari, is that it loads in individual CPX program modules as it needs them. This cuts down on the amount of memory required for each different function. This procedure is similar to that supported by Borland with its latest versions of Sidekick on the PC.

According to Atari, the new ECP can easily be customized. The new ECP is available for download on most U.S. online systems and BBSs.

-- APPLE PREPARING NEW MAC PORTABLES

SAN FRANCISCO, CALIFORNIA

According to the San Francisco Mercury newspaper, Apple is readying a new range of portables for launch this October. The paper asserts that Apple will unveil a blistering array of new products at Fall Comdex. These include a small Japanese-manufactured notebook, thought to be made by Sony, as well as a five pound portable plus two heavier laptops.

Also being readied are two additions to the high end of the Mac range plus a new version of the budget Mac Classic. Both the new high-end machines are based around the Motorola 68040 microprocessor.

The three lightweight portables are bound to capture the Mac market's attention. The Sony-produced notebook is the Powerbook 100, a 2MB RAM-equipped machine with a 20MB hard disk. Based around a 68000 CPU, the machine is said to be as powerful as the existing Mac Portable, which tips the scales at 16 pounds.

The two lightweight portables are the Powerbook 140 and 170. The 68030-

based Powerbook 140 comes with 2MB of RAM, a 20MB hard disk and tips the scales at 8.8 pounds. This is said to be a Mac IICx in a portable case.

The Powerbook 170 comes equipped with 4Mb of RAM, a 40MB hard disk and, like the 140, is based around a MOtorola 68030 CPU.

According to the Mercury, prices have not yet been fixed. Sources suggest that the Powerbook 100 will sell for under the magic \$2,000 mark, while the 140 and 170 will price, respectively, for under the \$3,000 and \$4,000 price points.

Apple is making no comment on the leaks.

-- ASHTON-TATE OFFERS UNLICENSED
SOFTWARE AMNESTY

TORRANCE, CALIFORNIA

Ashton-Tate has announced it is allowing users of unlicensed versions of Applause II, Multimate and dBASE IV to register their software at reduced prices.

For unlicensed users the company said it is allowing corporations to schedule an amnesty day per location between now and September 30, 1991. On the day scheduled, any number of users can register unauthorized copies of dBASE IV, Multimate 4.0 and Applause II at amnesty prices of around 70 percent less than suggested retail prices.

Registration entitles users to software license agreements, with manuals available but at an extra charge. Amnesty prices have been announced as \$339 for dBASE IV, \$110 for Multimate and Applause.

-- SECURITY CHIEF CALLS
HACKER-HUNTING "FUN"

NEW HAVEN, CONNECTICUT

Kenneth Citarella, assistant district attorney in charge of computer crime for Westchester County in New York State says that "Computer crime is fun.". Citarella however, is not referring to the practice of computer crime but rather the investigation of it. Citarella spoke on a panel on computer security at the National Conference on Computing and Values held last week at Southern Connecticut State University in New Haven.

"Computer criminals are smart," and that makes them more challenging to track down, catch, and prosecute, says Citarella, with an attraction reminiscent of Holmes' thrill at chasing professor Moriarty.

The amount of prosecution done is small, and being a computer crime specialist is far from a full-time job. Many prosecutors shy away from it because they don't understand it, but for those who do, it can be more challenging than a typical assault case. However, many victims of computer crime simply never press charges, and so Citarella's caseload has numbered only about 20 with only six prosecutions (with convictions in all those cases) during his tenure.

Citarella denies there is a "hacker hysteria" among local prosecutors. Most local prosecutors have more than enough work to keep them busy dealing with more serious crimes, and there is no requirement that they

seek out those among the "hackers" who break into computers. Others have recently been highly critical of the Secret Service, which has engaged in nationwide seizures of computers and bulletin board systems allegedly involved in computer crime. Citarella declined to comment on what hysteria there might be at the national level.

Citarella likes New York's computer crime statutes and contributed to the drafting of some. However, even when the statutes are broad, he prosecutes only in cases where damage was done and the intent was malicious. Kids who play around and do no damage are likely in the current system to receive primarily a stern warning.

> CPU PC STATUS REPORT
=====

LATE BREAKING INDUSTRY-WIDE NEWS

Issue #7

Compiled by: Lloyd E. Pulley, Sr.

-- AUTODESK NETS \$5 MILLION IN
ANTI-PIRACY ACTIONS

SAUSALITO, CALIFORNIA

Autodesk claims it has been aggressive in protecting its software from theft since starting an anti-piracy program in 1988 that has netted the company more than \$5 million from parties who illegally copy its products.

Autodesk says that the success of the program is due to the public's increased awareness of the issues of intellectual property and copy-rights, better legislation and increased assistance of law enforcement agencies.

Autodesk says that the illegal copying of software is a global problem and lost revenue to the software industry are estimated at \$10 to \$12 billion annually. In the U.S. the penalties are up to a \$25,000 fine and up to a year in prison. Civil actions allow the recovery of actual damages based on the number of copies produced or liquidates damages of up to \$100,000 for willful copyright infringement.

-- IBM ANNOUNCES PCRadio

WHITE PLAINS, NEW YORK

IBM has announced the introduction of the 9075 PCradio, a notebook-sized, ruggedized, battery-operated computer containing the necessary components to connect to remote computers via radio or cellular-based communications, or through conventional telephone lines by using integrated modems. The PCradio is scheduled for 4th quarter 1991 availability.

The system will be offered in three models with the choice dependent on communications requirements -- radio, cellular or telephone. The model

for radio communications operates with the ARDIS data radio network, a partnership of IBM and Motorola.

The system is based on a 80C186 microprocessor and operates at either five or 10 MegaHertz (MHz). According to IBM, the 80C186 was chosen because of its low power consumption.

The system includes a 79-key keyboard, an adjustable liquid crystal display and a 'drive' to read and write data and programs to and from removable, compact integrated circuit memory cards.

Serial, parallel, telephone and battery-charger ports are built in and an integrated thermal printer that uses a 3-1/8-inch wide paper roll is optional. According to the IBM, the PC radio sends and receives facsimile copies via cellular communications networks and can receive facsimiles via telephone lines. On cellular communication networks it can be used as a telephone with an optional handset.

Announcing the product, Ralph W. Clark, IBM vice president and president of IBM's General and Public Sector Division said: "PCradio gives mobile workers the electronic link they need to be efficient and responsive to their customers. It's designed for use by a broad range of industries, from transportation to public safety to utility companies."

--New for the PC....

Accelerator Kits For Windows, LaserJets

According to Ergon Systems, its new XLR8-IT (say 'accelerate it') card will speed up Microsoft Windows and when combined with the company's printer adapter it will also boost the speed of Hewlett-Packard LaserJet and compatible laser printers.

Ergon is now shipping the XLR8-IT card, which fits in a 16-bit, AT-bus slot in an IBM or compatible personal computer. The card uses Chips & Technologies' Programmable Universal Micro Accelerator (PUMA) chip set to speed up the redrawing of screens in Microsoft Windows by offloading much of the work from the PC's central processor.

An additional circuit card, which fits an adapter slot in the HP LaserJet and many compatible laser printers, bypasses the printer's own electronics and provides faster printing of Windows documents, the company said.

The XLR8-IT Windows accelerator card costs \$499. The printer adapter is an additional \$129. Both are available now.

--New for the PC....

Lexmark Intros New 24-Wire Printers

Lexmark International has announced two new 24-wire models in its IBM Personal Printer Series II. Lexmark manufactures and markets printers which utilize a nearly straight line paper path, minimizing the possibility of paper jams, the company claims.

Suggested list prices range from \$499 for a narrow carriage to \$699 for a wide carriage model. All models come with a two-year limited warranty.

Lexmark printers can be used with IBM PCs and close compatibles.

The 24-pin models allow higher quality graphics and print enhancements, including shadow and outlines, and come with eight built-in fonts. Both nine and 24 wire models will accept multi-part forms. Lexmark introduced its nine wire models in both 80- and 132-column models last month.

--New for the PC....

Mailing List Software Cuts Costs By Barcoding

Mysoftware has announced that version 3.0 of its software package "Myadvancedmaillist" now makes it affordable for small businesses to get postage rates reduced by as much as 5.2 cents a piece, by barcoding the "zip plus four" data on the envelope.

The company claims that, until now, small businesses have never taken advantage of the capability because the necessary software was too expensive.

In version 3.0 of "Myadvancedmaillist", the software can be instructed to send to the printer "zip + four" and/or the barcode along with the regular mailing information for labels, envelopes or postcards.

Retail price on "Myadvancedmaillist" version 3.0 is \$59.95. The package is available at Egghead Discount Software, Software Etc., Waldensoft, Babbages, and Electronics Boutique, CompUSA, Office Depot, Wal Mart, K Mart, Target and Sears

--New for the PC....

SPI Unveils Windowbase

Software Products International has introduced Windowbase, a stand-alone relational database management system for Microsoft Windows that supports structured query language (SQL).

The company claims that a novice with little or no knowledge of SQL can execute simple or complex queries to get the information they want from the database via button selections, edit controls, scroll bars and check boxes and then perform operations on the results.

According to Software Products International, WindowBase has an easy-to-use graphical user interface, customizable menus, uses Windows Dynamic Data Exchange (DDE) and has full support of SQL.

WindowBase retails for \$495, but SPI has announced it is making the product available for \$149 until the end of the month. WindowBase requires an IBM AT personal computer or compatible, PS/2, and two megabytes of RAM is recommended.

--New for the PC....

Uninterruptible power for FAX machines

Upsonic is now offering the Magician, which it claims is the first power back-up system for facsimile machines. The company claims the Magician

actually has three functions: power-line surge protection, phone-line surge protection, and a battery back-up for the ability to transmit even during a power failure.

The Magician weighs six pounds, and is slightly longer and wider than a roll of fax paper. It supports all manufacturer's fax machines and can maintain power for up to 45 minutes during a power failure. Installation is simply a question of plugging the fax into the Magician, then plugging the Magician into the wall.

Retail pricing on the Magician is \$179 with the product expected to ship at the end of August, the company said. More information is available from Upsonic directly by calling 800-Upsonic; (800) 877-6642.

--New for the PC....

Logitech FotoMan Digital Camera For PCs

Logitech, best known for computer pointing and input devices, has announced FotoMan, a portable digital camera for use with IBM PCs and compatibles. FotoMan allows users to take photographs and download them directly into Logitech's FotoTouch, a Windows-based image editing software program.

Using FotoTouch, images can be stored in a standard image file format and used for applications such as desktop publishing, image databases or presentation graphics. FotoMan can store up to 32 images on an internal RAM chip, and does not use any type of removable media, as do some other digital camera products.

Once the images are stored, they can be transferred to a desktop, laptop, portable or notebook computer through the computer's serial port. No intermediate hardware is required. Since FotoMan is a digital camera, no special boards or frame grabbers are required, the company claims.

FotoTouch stores images in PCX or TIFF format. The TIFF files can be compressed or uncompressed. Fotoman uses a camcorder screw-mount lens.

Logitech says that FotoMan will be available in late October or early November of this year, and will carry a suggested list price of \$799 including the FotoTouch image editing software. The user must provide a copy of Windows 3.0.

FotoMan comes standard with a camera docking unit, built in flash, base unit with power supply, a six-foot serial cable to transfer images to a computer, a NiCad battery, and a neutral density filter and adaptor for use outdoors.

When the user sends in the registration card, Logitech will send out a carrying case for the camera. Optional accessories such as additional lenses are available through local camera stores.

--New for the PC....

Lotus Promises 1-2-3 For Windows Sept.

Lotus plans to 1-2-3 for Windows on September 3. The company also said that French and German versions of the product will begin shipping on

September 6.

Lotus 1-2-3 for Windows includes SmartIcons, a customizable set of icons that provide single-click access to basic and advanced spreadsheet functions; and 1-2-3 Classic commands, which give users the option of accessing the familiar 1-2-3 menu by pressing the "/" key. It also features point-and-click file linking, a select-by-example graph gallery, and Adobe Type Manager scalable font technology.

Lotus 1-2-3 for Windows will be priced at \$595. Network Server and Node Editions will be \$895 and \$595, respectively. All customers who purchased a version of 1-2-3 since January 8 of this year are eligible to upgrade to 1-2-3 for Windows for \$49. Every other owner of a version of 1-2-3 can upgrade for \$150.

In order to entice other spreadsheet users and match the competition's ploy for defectors from 1-2-3, Lotus is offering the \$150 upgrade to users of Microsoft Excel and Quattro Pro.

Lotus 1-2-3 for Windows requires an IBM PC AT or compatible (286 and higher) including most IBM PS/2 and Compaq models; Windows compatible displays; a mouse (recommended); 2 MB system RAM; 5 MB hard disk space; Microsoft Windows 3.0 or higher installed; and DOS 3.0 or higher.

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Atari User Groups are the backbone of the Atari community, and an important resource for Atari owners in their areas. Likewise, you Atari-owning CompuServe subscribers help support a valuable resource for information and exchange. In an important sense, the CompuServe Atari Forums are a

User Group, too!

From now until December 31, 1991, Atari Explorer, the Official Atari Journal, wants to say "thank you" to Atari User Groups and CompuServe users all across the U.S., by offering a 33% discount on Atari Explorer subscriptions! That's right -- for just \$9.95, you can get six big issues (one year, regular price \$14.95) of Atari Explorer (\$24.95 for 18 issues, three years, regular price \$39.95). Or, if you already subscribe, we'll extend your subscription at the same low rates!

Atari Explorer is currently the largest-circulation magazine serving the U.S. Atari market. And, as the Official Atari Journal, it's the magazine of record. We cover the whole range of Atari products in depth and in detail, from the 2600 and 7800 game systems, to Lynx, to the 8-bit line, to Portfolio, and on to the ST and TT. So you're always sure to find something new, relevant, and exciting in our pages!

To qualify for your discount, send your name, address, and a check or money order for \$9.95 (1 year) or \$24.95 (3 years) to Atari Explorer at the address below. Include, on the same sheet, a statement of the form:

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(Offer open to CompuServe subscribers and members of Atari User groups who reside in the U.S., only. Offer void after December 31, 1991.)

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> ISD CONTEST STR InfoFile GET THOSE CREATIVITY JUICES RUNNING!
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2nd ANNUAL ISD CREATIVITY and DESIGN CONTEST
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ISD Marketing, Inc. is proud to announce the second annual Creativity and Design Contest. Your entry may be once again either text, graphics or a combination of both. You may submit business card designs, logo's, fonts, freehand drawings, posters, illustrations, cartoons and graphical effects just to name a few examples, using any one of the Calamus family of products, including, Calamus, Outline Art, the Font Editor or any combination of the three.

The contest will run effective August 20, 1991 until November 30, 1991. Winners will be selected from the files uploaded into our Email address:

Compuserve as 76004,2246
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or mailed directly to our offices at:

ISD Marketing, Inc.
P.O. Box 3070
Markham Industrial Park
Markham, Ontario
Canada L3R 6G4

Mailed entries must be postmarked no later than November 30, 1991 and

received by us in-house by December 15, 1991 to qualify for entry. You must be a REGISTERED OWNER of either Calamus, Outline Art or the Font Editor in order to enter. (Note: If you have recently purchased any of these products but have not yet had the opportunity to send in your registration card, then please accompany your entry with your properly filled-in registration card.)

You may enter as many times as you choose but any one individual may only win once. Although the author shall retain any copyrights to their entry, all winning files shall be considered 'publicly distributable files' and may be made available for downloading from CompuServe, Delphi and GENie. As well, the winning entries will be published in Atari Explorer magazine, our official magazine sponsor, with the appropriate Author quoted and the prize won indicated.

Following is the current list of contest prizes. It is possible that additional prizes will be added to in the near future.

The winners will receive the following prizes:

1st Prize: \$1,500.00 worth of AGFA Compugraphic fonts for use in either Calamus or Outline Art.

2nd Prize: Calamus SL

3rd, 4th and 5th Prizes: \$100 connect time credit from CompuServe, to be applied to your CompuServe account, GENie applied to your GENie account or Delphi, to be applied to your Delphi account.

As well, Atari Explorer will provide one year subscriptions to each of our winners.

The Judges for this contest include: Geoffrey Earle, General Manager of Atari (Canada) Corp., John Jainschigg (Editor) and Marc Needleman (Art Director) of Atari Explorer and Mario Georgiou (Graphic Artist) of ISD Marketing, Inc..

RULES:

1. The ISD Marketing, Inc. Creativity and Design Contest is a skill-based contest for any member who is a properly registered Owner of any of the Calamus family of products.

Participation in this contest is open to residents of Canada, United States, Australia and New Zealand, providing that their Calamus product is the one published by Ditek International. Employees of CompuServe, Delphi, GENie, ISD Marketing, Inc., Ditek International, DMC, Atari Explorer, Atari Corp. and all Atari Subsidiaries, SysOps, GameOps, their affiliates, subsidiaries, advertising agencies, and immediate families are ineligible to win prizes. This contest is subject to all local, state/provincial and federal regulations and is void where prohibited by law. All taxes are the sole responsibility of the winners.

2. From August 20, 1991 at 12:01 AM EST to November 30, 1991, 11:59 EST those who meet the above eligibility requirements can enter the contest. The files can be uploaded directly to the ISD Marketing Email accounts on CompuServe, Delphi or GENie at ISD or submitted by mail directly to ISD at our mailing address indicated above.

(Note: Entries will not be accepted by courier. Use regular mail only.) One winner and 4 runner ups will be named.

3. The decision of the judges is final and not reviewable by any other person, agency, or tribunal. Winners will be notified by CompuServe, Delphi or GENie EMail and/or regular mail on or about December 31, 1991, and their names will be published online in the Atari Forums on CompuServe and Delphi, the Atari RT on GENie and in Atari Explorer along with their winning submission.
4. This contest may be publicized outside those venues indicated above. No prize may be exchanged, substituted, modified, or redeemed for cash. Prizes are not transferable. Prizes won by entrants under the age of 18 will be awarded to the winner's parent or legal guardian. All prizes will be awarded and mailed to the winner's address contained in their Registration form. By acceptance of their prizes, winners consent to publication of their names, likenesses, and/or User ID without further compensation for advertising or promotional purposes. Prizes not claimed after 21 days of the day of notification, for any reason whatsoever, will be forfeited. Prize winners may be required to execute an affidavit of eligibility and publicity release within 21 days of notification. Non-compliance within this time period will result in disqualification and an alternate winner will be selected if possible.

I wish all entrants the best of luck. Let the contest begin.

Nathan Potechin
President, ISD Marketing, Inc.
August 20, 1991

> THE FLIP SIDE STR Feature "... a different viewpoint.."
=====

A LITTLE OF THIS, A LITTLE OF THAT
=====

by Michael Lee

Normally I do not get involved in controversies but recently, something came up that involved my column and myself, forcing my involvement in one.

While I was on vacation, Ralph had an online conference on Genie. When I got back into town and read a transcript of the conference and saw the

following questions from Mike Fulton at Atari, I was shocked!

<MIKE-FULTON> Some months back, you solicited permission from people to reprint messages from GENIE...I denied permission for this, but a few issues back, you reprinted one of my messages from GENIE. Please explain what the situation here is. ga

<MIKE-FULTON> You are the editor, right? Aren't you responsible for the contents?

<MIKE-FULTON> I said I might give permission for specific messages on a one-by-one basis, but that I wouldn't give global permission for reprints. ga

First, the reason Ralph couldn't answer the question was because it was not him who asked for permission, it was me. I had been out of town for a lot of the summer, so Ralph hadn't been able to get in touch with me about Mike's inquiry. The permission that I solicited was only for my column (more on this later), not for any other portion of ST Report. To make sure that everyone I sent these permission letters to understood that they were from me, I sent them all using my personal account (M.LEE35).

Second, Mike had not denied me permission to print his messages, only to reprint portions of them (more on this later).

Third, after going back through the last 12 weeks of my column, I could find no posts (or quotes) by Mike that I had used.

To give you some background on what lead up to this, around the first of April, the ST Roundtable on Genie passed new rules about the duplication of messages from that RT.

Category 1, Topic 20
Message 1 Thu Apr 04, 1991
DARLAH [RT~SYSOP] at 16:13 EST

Rules for duplication. These rules were compiled by my staff, forwarded to GENie and agreed upon by all parties.

1. Prior permission to reprint partial messages must be obtained from the author of said message, and with the knowledge of the RT Staff.
2. All requests and approvals must be done in GE-mail.
3. The RT staff will copy or forward requests and approvals/rejections to each of the message authors involved.
4. At all times the GENie signup information must be included in the magazine or newsletter as well as the source of the material whenever anything is duplicated.
5. At all times it must be noted where the information came from as in the name of our service and the category, topic and message number.
6. Anyone posting in the Roundtable may request in GEmail or a

designated topic in Category one that NONE of their messages will ever be reprinted in whole or in part.

7. Messages may be taken in their entirety without express permission of the author, GENie or the Roundtable Staff unless stated by the author that NONE of his messages may be duplicated ever. To do such, you must post your request in Category 1, Topic 12 and in GEmail.

Until this time, I had been allowed to edit the posts that I printed without getting permission from each author. I only edited to make the posts more readable or to take out parts that were extraneous. I've now been printing this column for almost a year and have printed 100's of full and partial posts. In that time, I have never been accused of taking any post out of context, nor of editing one to mean anything other than what the author intended.

After the new rules went into effect, if I wanted to only print part of a post, I had to get permission from the author first. This lead to some problems which I've discussed with you in previous columns. I attempted to work around this problem by sending a 'permission letter' to the 60-70 people on the ST Roundtable who write most of the information filled posts. This permission letter simply asked for blanket permission to use and edit their posts without having to write and get permission for each one. (Of all of the 'permission letters' that I sent out, 53 said 'yes', 9 said 'no' and the rest didn't reply.)

Genie ST RoundTable members,

My name is Michael Lee and as some of you might know, I write a weekly column for ST Report. This column is devoted to circulating ST related information from the three major on-line services, CIS, Delphi and Genie. Due to the shrinking ST magazine and information arenas, I feel this type of column is necessary more than ever before to help keep the ST users abreast as to the happenings in the ST community and informed as to the new software and hardware being introduced.

Each of you, as ST RoundTable members, seem to be willing to share your knowledge of the ST, its software and hardware with the rest of the ST community through your informative posts in the ST RoundTable message base. Many times your posts have information in them that can be used by all of the ST community, not just the limited few who are able to log onto Genie.

The ST RoundTable recently adopted new rules which allows entire posts from the message base to be re-printed without getting permission from the ST RoundTable or from the person who posted the original post. However, if only part of a post is to be re-printed, the person who posted the original post must give permission for it to be used and the ST RoundTable sysops notified.

This creates a problem for me. As you are probably aware, many posts have 20 lines of "Hello, how are you" type of information and only 5 lines of information actually applicable to the topic being discussed. Also, with more people using Aladin, many replies are 40-50

lines long and addressed to 2-5 different people; it is impractical for me to reprint all 40-50 lines just to use the one or two paragraphs that are pertinent to the topic. In the past, I edited out the non-essential information and just printed the 'meat and potatoes' stuff.

I'm writing this letter to ask each of you for 'blanket' permission to use and edit, if necessary, any of your posts from the ST Round-Table in my column. I'd guarantee to do my best to make sure that your comments would be kept in context (in almost 9 months of writing this column and re-printing 100's of posts from all three major on-line networks, I've never been accused of taking anything out of context). Naturally, you would have the right to retract your permission anytime, for any reason.

This 'blanket' permission, if you decide to give it, would only apply to my column and would not apply to any other part of ST Report.

Whether or not you give your permission, I want to thank you for your time and also for being willing to share your knowledge with ST users on Genie.

Michael Lee

I thought the 'permission letter' was fairly straight forward. It acknowledged that Genie had given me permission to use any posts without asking permission if I didn't edit them. I explained the problem with using some of the posts without editing them first and asked for permission to 'use and edit' their posts. I didn't just ask for permission to 'edit' because I didn't want someone later saying, "I gave you permission to edit, but not to print" (and yes, it might have come up). I specified that this permission was only for my column, not for any other part of ST Report.

One of the people who denied me permission to do partial reprints of their posts was Mike Fulton at Atari. He sent me the following EMail (since Mike brought this out into the public, I feel it's okay to re-print his EMail to me)...

From: MIKE-FULTON
To: M.LEE35

Mike Fulton
Michael Lee

Sub: permission

Reply: Item #0276640 from M.LEE35 on 91/05/07 at 09:39

I would prefer not to give "blanket" permission for using quotes from my messages. I would, however, have no problem with doing things on a quote-by-quote basis. That is, if you want to quote me, send me EMAIL asking me for permission for that quote, along with the text of what exactly you want to use, and if I don't have a problem with the quote, I'll grant permission for that quote.

I know it might be a pain, but I would feel much more comfortable doing things this way.

Mike

Since Mike said "quotes from my messages", "quote-by-quote basis", "permission _for that quote_", I understood him to deny me permission to use any of his posts which I might need to edit. So you can see why I was so shocked by Mike's comments at the ST Report conference.

Of course Mike does not have to give me, or anyone else, any reason for denying reprint permission, that is his right under the ST Roundtable rules. As long as he follows the ST Roundtable rules and denies permission to reprint to any publication, ST Report and myself won't use his posts, either full or partial.

So now you have the full story behind this reprint mini-controversy and it isn't exactly as Mike tried to portray it during the ST Report conference.

But speaking for myself, I still believe that as an Atari on-line representative, _speaking for Atari_, Mike's posts are 'public' and quotable. I am not talking about when he is obviously stating a personal opinion, but when he is speaking for Atari and supplying facts. Facts that are needed by the entire Atari community and not just the few who can afford to get on-line.

Just a few weeks ago in the ST Report conference, Bob Brodie asked why ST Report and its editors doesn't cooperate with Atari and why can't we be more professional.

Acting like professionals and working together works both ways. When I try using facts and quotes, one of Atari's online representatives seems bent on denying me that right and forcing me to paraphrase. In the past, Atari has accused ST Report of spreading rumors and not being factual, but by refusing me permission to reprint posts which contain facts and needed information (I'm not interested in gossip or scandals), we have no choice but to paraphrase. As everyone knows, paraphrasing can lead to information being incorrect.

So readers, you will not see any posts in my column from Mike Fulton. I will be forced to strip out the viable information from his posts and paraphrase.

Until next week....

> BLACKJACK +3 STR InfoFile "comes in 2 versions: 'ADVANCED' & 'BASIC'"
=====

"BLACKJACK PLUS 3"

=====

```
*****
*
*   HERE IT IS...THE FANTASTIC NEW      "BLACKJACK PLUS 3"
*   =====
*
*   This is the program that will show you why you have
*   lost at the game of blackjack! Stop leaving your
*   money at the casinos! Practice alone, or play with
*   friends using joysticks, mouse and/or keystrokes.
*
*           NOW IT'S EASY TO LEARN TO WIN AT BLACKJACK!
*****
```

"BLACKJACK PLUS 3" - comes in two versions: 'ADVANCED' & 'BASIC'

```
>>>>>>> For all IBM PCs & compatibles (EGA/VGA) <<<<<<<<
>>>>>>> For all Atari St computers (Color & Mono) <<<<<<<<
```

These programs include ALL the features necessary to accurately provide you with a real casino environment. Both versions come with 'basic' strategies, which teach you what to do in every situation.

```
=====
      TRY THE NEW DEMO IN LIBRARY # 12 (IBM PC RT):  BJ_DEMO.ZIP
              LIBRARY # 10 (ATARI RT):  BJ_DEMO.ARC
=====
```

The demo is the 'BASIC' version. It is fully functional, and you may play for approximately five minutes, before it times out. Find out why you have been losing. You can WIN next time!

ALL ASPECTS OF THE GAME OF BLACKJACK ARE SUPPORTED!

SPLIT ANY PAIR
DOUBLE DOWN (according to casino rules you set)
DOUBLE after SPLIT
TAKE or REFUSE INSURANCE
SURRENDER

You may specify:

One to seven active players (just like at the casino)
Each player's mode of play (see explanations below)
Each player's playing strategy
Each player's betting strategy
How many decks to use (1-9) & dealing depth (when to shuffle)
Casino rules (not all casinos use the same ones)
Playing speed (your comfort level)
Display card totals?

Play Modes:

MANUAL - you play the game, just like in the casino
AUTO - play is automatic, according to any chosen strategy
(put other players at the table with you!)
FEEDBACK - you are informed of mistakes in play (learn a strategy)
BACKGROUND - test strategies quickly (100 hands-8 seconds)

*	MUSICODE SOFTWARE	VOICE: (619) 469-7194	*
*	5575 BALTIMORE DR.	FAX: (619) 698-8099	*
*	SUITE 105-127	EMAIL: M.TURCSANYI	*
*	LA MESA, CA 91942	(Melinda)	*

> WAACE FALL/'91 STR SHOW NEWS "THE PREMIER EAST COAST SHOW!"
 =====

WAACE Status Report - 22 August 1991
 =====

WAACE, Inc. AtariFest '91 Dates:

The Fest is scheduled for 12 and 13 October '91. The show hours are from 10AM to 5PM both days. We also expect to sponsor some special events on Friday evening.

The show will feature a full round of seminars and demonstrations. There will also be a swap meet. There will be a cocktail party and a banquet on Saturday evening.

The deadline for discount booth pricing at WAACE '91 has passed and the deadline for submission of Ad copy (September 5th) is closing in fast. Hardcopy vendor packets have been out for over a month now. If you have not seen your packet, please request another one by sending GEmail to J.D.Barnes.

We have cash in hand (or promises of same) from:

Accusoft
 D. A. Brumleve
 Codehead Software
 Phil Comeau Software
 Current Notes Magazine
 Debonair Software
 eSTeem Inc
 FAST Technology
 ICD Inc
 ISD Marketing Inc
 JMG Software
 Joppa Computer Products
 L & Y Electronics
 Michtron
 Micro Creations
 Musicode Software

Rio Computers
SLICCWARE
Step Ahead Software
ST Informer/A & D Software
Toad Services
Unicorn Publications/Atari Interface Magazine
Wizworks

Vendor space is starting to run short, so those who have missed out need to get cracking. Our ads in AIM, AtariUser, Current Notes, and ST Informer are starting to show results. According to the hotel we are 40 percent of the way toward our room guarantee. There are still plenty of rooms available, but now is the time to make your plane reservations and line up your hotel rooms. Call the Reston Inn: 703-620-9000 and mention the WAACE AtariFest.

Hotel Rates:

Hotel rates are \$59 per night for single or double occupancy, \$66 for triple and quad. These rates are valid from October 10th through the 13th. Virginia hotel tax (4.5%) must be added to the above prices. In order to obtain these rates you must mention WAACE AtariFest '91 when making your reservations.

Seminar slots are starting to run short. There is plenty of time available in the demo rooms.

There is a lot of MIDI interest cropping up, so the MIDI room promises to be lively.

Look for upcoming announcements on the banquet, worker registration (lots of fringe benefits), user group participation and more.

In a couple of recent phone conversations people have started off by asking: "is the WAACE show really going to take place?". I am afraid that these people do not understand what makes a show tick.

The first crucial item is solid vendor support, particularly in the form of exciting products. Anyone who reads my previous post has to be aware that WAACE '91 has that kind of support.

The second thing is the attitude of people towards the event itself. WAACE is more than just an opportunity to buy Atari goods at a cheap price. It is a gathering point for people. We take care to offer interesting entertainment and forums for relaxation during those hours when the show floor is silent. I think it is fair to say that we have established a tone that many people enjoy.

The third item is continuity. We have a nucleus of workers who have experienced the little thrills that the Atari world can toss up to distract people. We have been through it before and we know that none of these little items will bring the world to an end. In fact I suspect that it would take some event like the prelude to the second comiXng to cancel the show this fall.

In short, tell everyone you know that WAACE '91 IS GOING TO HAPPEN. We already have enough people coming to make a wonderful party. I am looking forward to seeing all of you there.

For additional Information please contact either of the following:

General Chairman
Charles S. Smeton
P.O. Box 0122
Columbia, MD 21045-0122
GEMail: C.S.SMETON
CIS: 73047,2565
FNET: Charles Smeton, Node 500

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Chevy Chase, MD 20815
GEMail: J.D.Barnes
DELPHI: JDBARNES
Internet: JOHNBARNES@ENH.NIST.GOV

> Atari STBOOK STR InfoFile SPECS - Ins and Outs - In Depth!
=====

Atari STBook
=====

ctsy CIS ATARI Portfolio Forum

by Don Thomas
CIS ID: 75300,1267

I have mentioned the forthcoming Atari STBook in some messages and have obtained some spec sheets from Bill Rehbock just before he left today to take two of them to a big show in Germany. Bill says I may share them with you. Specifications are always subject to change and I may leave some out that I consider most "changeable", but having said that, they're pretty solid. (Just tryin' to cover my bases).

Let me say first that STBook and the Portfolio are as marketably different as they are the same. The STBook appeals to an established worldwide market of Atari ST/Mega users by sharing OS compatibility. I am campaigning that it can also be perceived as a step up product from the Portfolio in that it offers superb lightweight productivity, access to thousands of established software programs, but also as much share ASCII files with other computers as the Portfolio can through the Serial Port.

On with the specs . . .

This new laptop entry by Atari sports an 8.5" x 11" footprint, is only 1.4" thick (37mm) and weighs only 4.3 lbs. A 7 "AA" battery pack is provided for 10-12 hours of operation. An optional rechargeable battery pack will be available which recharges in just 2 hours while the computer is running. It offers MIDI IN/OUT ports (another musicians dream in the Atari collection), RS232 Serial port, Parallel port and a floppy disk/ACSI DMA port for an external drive, hard disks, CD-ROM, lasers, etc. Built-in hard drive capacities include the options of 40, 60, 80 and 100 mb.

The highly defined LCD screen offers 640x400 resolution (mono) and it has a 3 voice, programmable sound generator. The specs say 84/85 key keyboard (?) which partially consist of 10 function keys and 4 cursor keys. There is a connector for a standard size Atari keyboard and an option for an external 18-key numeric keypad.

Those not familiar with the Atari OS should know that it is graphics based (as easy as a MAC [I think easier]) which means that point and click mouse operations are intergral. The STBook introduces a unique new mouse alternative for portability. It has a built-in Atari pressure sensitive Vector-Pad(tm), using FSR technology. What that means is that the pad is not only directional sensitive, but pressure sensitive as well. The mouse moves faster, the harder it is tapped.

It will be available with 1 or 4 MEG RAM and 512K ROM (enough for everyone?) and includes the popular Atari BLiTTER(tm) chip for faster graphics draws. An internal 2400 baud modem OR 9600 baud/fax modem will be available.

The system archetecture is 68000 cpu based operating at 8MHz with a 32-bit internal bus, 24-bit external address bus and 16-bit external data bus. The expansion bus is a 120-pin full-function connector.

I did not notice statements of built-in applications although there are hints of them as the computer may be set in sleep mode to monitor alarms and appointments.

The operating system is already supported by thousands of professional, home and entertainment offerings. CompuServe supports the environment very well (Type GO ATARIPRO). All existing mono apps are instantly compatible.

I urge interested developers to get in touch with Atari immediately. There is a wealth of development support in place for the platform and I think this will become quite a hot ticket. I do not have prices, but (like the Portfolio) Atari's trademark will always be associated to "Power Without The Price".

I would be happy to answer what I can, but be forewarned that this is all I have in writing at this point.

To contact Atari call (408) 745-2000 and ask for Developer Support. I am happy to help anyone too.

> STR Portfolio News & Information
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Keeping up to date...

THE ATARI PORTFOLIO FORUM
=====

On CompuServe

by Judith Hamner 72257,271

CBOOT.THR has been revised and is available in the library. This file gives advice on the tendency of Ports to go into a coma when batteries run down. If you missed the lively debate over expansions and upgrades for the Portfolio then check out EXPAND.THR.

David Stewart has created a program that offers a macro-like feature for the built-in editor. MACROS.ZIP is a shareware version. The full-featured version is promised in a future issue of his new newsletter. Marty Mankins has uploaded TAKEIT.NWS, a description of his new newsletter.

Coming attractions? Don Thomas has uploaded a description of the Stbook which is to be released soon. STBOOK.TXT has the information.

Craig Davis has been keeping forum members advised on the progress of efforts to adapt a hard drive for his 512k Port. Steve Schlanger of BSE will upload the new drivers when they are ready.

John Feagans followed up the discussion of battery drain of the Port with his comparison of the drain from a 512k unit with that of a standard one.

The best method for transferring files between the Port and a Mac is a topic being discussed in the Port to Mac section.

There were several interesting "limited time offers" posted. Atari Explorer is offering a discount to user groups and forum members.

> PIRACY HURTS WHO? STR FOCUS
=====

"..suspicion is not enough..."

"PERILS OF WITCH HUNTS"
=====

By Dana P. Jacobson

A couple of weeks ago, in STReport #7.32, I began what will most likely be an ongoing discussion of piracy and its effects on the entire Atari community.

While there are agencies to help track down and prosecute the most prolific and dangerous pirates, the pirate BBS, but as was mentioned in the first article, users like yourself usually make the biggest difference by reporting these boards.

Now, before you start to recall all of those bulletin boards which you considered to be pirate, think out a few things first. One of the worst things that you can do is file a report about a BBS and then find out that your suspicions were false. Having suspicions is fine, but witch hunts went out back in the 17th century. Making claims against an innocent BBS can cause irreparable damage to the integrity of the BBS; and this includes damage to its SysOps and users.

The purpose of this article will be to let you know how easy it is to formulate opinions that might lead you to believe that you've "located" a pirate BBS, but in actuality, you probably haven't. Without sufficient proof, logical suspicion is not enough.

The BBS system that I am most familiar is MichTron, because I run one and call many others. I am familiar with other systems because of my activity on them; and I've also seen others from the "inside" so I have an idea what can be done. I feel comfortable saying that all BBS systems have different access levels and can provide access to some users while withholding it from others. For whatever reasons, SysOps can and do exercise this ability, myself included. These abilities can be perfectly legitimate, for reasons detailed later on. But, on a pirate BBS, these access levels usually mean that something "crooked" is going on; and until a user's integrity (or lack of it) is determined, certain access will be held back. In most cases, pirate boards are a secretive system. Those running such boards are not going to openly display the fact that they're running a pirate board. New users are going to have to "prove" their intentions before being given access to commercial software or reading about piracy topics in the message bases.

So, let's discuss what occurs on most boards that could lead a typical user to think something is going on behind the scenes that could be suspicious, but in actuality, isn't. Since I brought up the fact that I run my own BBS, let me use mine as an example. As I stated earlier, I run MichTron software. Most MichTron SysOps take advantage of all 16 SIGs available for setting up topics for the message and files bases. With MichTron, the SysOp can determine which SIGs will be available to any user, for whatever reason. I use all 16 SIGs, but only 14 of them are available to the average user. The last two are reserved for my SysOps.

Another option available to MichTron systems is access levels.

MichTron has five levels of access: unregistered, registered, asst. SysOp, SysOp, and WizOp. First time callers on my board are automatically listed as unregistered. This means that access is extremely limited for a first call. These users can look around - read messages and check out news items, play a few online games, and the like. They cannot leave any messages and they do not have access to the downloads. Registered users are those who have been "validated"; and this is the level of access granted to 99% of my users. This access will provide the user all functions and options other than those reserved for my SysOps. Asst. SysOp and SysOp access levels are essentially the same as the registered users, but their access also provides functions which can be summarized as system maintenance. SysOps can view new uploads and validate them and open them up to the public. Until these new uploads are validated, they remain hidden to the userbase. This function is the most important for this discussion, as all other SysOp access is quite limited.

Okay, since piracy in the context of this discussion means downloads, let's see where people can innocently suspect a BBS of having something going on "behind the scenes". When a user uploads a file to a BBS, it remains "hidden" until a SysOp checks it out to make sure it's intact, complete, and public domain. If a caller logs on after this new upload, he will be shown how many new uploads are available since his last call. When this user goes to check out the new uploads and sees "less" than he was expecting, there is a reason for it. Usually, this means that a SysOp has not validated the file yet, so it remains hidden from the general public. This process may take an extraordinary amount of time. For example, some of my SysOps only call once or twice a week to check for new files in their areas. So if there are some new files, they won't be available for some time! Makes sense, right?

So, can this same process occur on pirate boards? Absolutely, yes! But, there can be a difference here. For the sake of argument, let's assume that a pirate BBS has both commercial and public domain software available to its users. Now, if a user calls and sees that there has been 50 new uploads since his last call, and he cannot "see" them six months from now, something is wrong. This user might not have sufficient access to view these files, i.e., he doesn't have access to the "elite" areas. Seeing large gaps in the downloads numbering system is another way to suspect there's something hidden. On MichTron systems, the downloads are numbered sequentially, regardless of the SIG they're uploaded to. So, a large gap between 1000 - 1100 suggests something to me.

There is a flaw in this logic, however, at least for MichTron systems. SysOps have the ability to delete files without altering the numbering sequence. For example, if I delete files numbered 950 - 955, someone listing all available files will see 949 and then 956. So, you can see that logical suspicions aren't always what they appear to be, and more sufficient proof is necessary.

There are other things that you should avoid believing when dealing with the possibilities of piracy. A few years ago, one of my users sent me a message on my BBS which included a listing of my downloads. This list had been "doctored" to reflect that I had commercial programs available for downloading. He told me that if I did not give him SysOp access, he would forward this "information" to the authorities. What do I mean by "doctored"? He edited the file names and descriptions to reflect commercial files were available. Naturally, knowing that the integrity of the board was in little danger, I ignored this user and deleted his account (I don't like users who make threats). A few days later, I was told by another user that this edited listing was now making its way to

many of the other local boards. Well, I wasn't able to get to all of these SysOps informing them of what had occurred, but I did manage it on some of them. If someone then called my BBS, they'd see that the listing was false. Some people refused to believe that the current listing was legitimate, but that was their problem. I could prove the legitimacy of the listing should I ever need to do so, and offered any truly concerned user that proof at any time - only one ever took me up on that proof, and he was pleased with the results.

Well, the above example was something that happened a few years ago. Lately, I've seen something similar occur on another system. Ironically, the system that was accused was The Bounty BBS, home of STReport!! From what I have been told, a similarly edited version of The Bounty's download listing appeared somewhere, and the integrity of the BBS was questioned. This information, at "best", was passed on to another Atari publication and the "news" was printed publicly. Not only was the download listing edited, but edited very poorly. It was obvious to the folks at The Bounty that the file names were a victim of a poor "search and replace" technique.

What happened to my board a few years ago was not as "vicious and fraudulent" as what happened to The Bounty. A few years ago, my BBS and I were relatively unknown to the local BBS community, nevermind quite unknown nationally! All it took for me to "clear" my name was to inform those systems that were given the information that it was false, and the false listing and related messages were deleted. For those who were never notified, the information was soon forgotten. On the other hand, The Bounty BBS is more widely known on a national level, and even internationally. After all, it is the home BBS for STReport. The BBS number is listed in every issue of STReport!! For someone to make accusations that this system is a pirate operation is insane. For anyone even considering that this system is "crooked" is ridiculous. Just consider what the ramifications would be if any highly visible Atari user ran a pirate BBS! Can you imagine if any developer were discovered to be running a pirate BBS? How about if it were learned that GENIE was a pirate service? Absurd, of course it is. The same goes for The Bounty. STReport may have its "enemies"; but to go through all of the trouble to edit a download listing as proof and have people believe it is foolish. I think one possible reason for this "accusation" is Ralph's "presence" in some of the FNET "elite" conferences. Elite refers to areas which might be involved in piracy, or at the least, the promotion of piracy. Anyone ever heard of "investigative reporting"? There are times when a reporter has to visit the worst of places to get the story; in this case, pirate boards.

I could go on and on to describe various scenarios which could lead people to suspect bulletin board systems of piracy. But, I think that you're beginning to get the picture. I'm not attempting to downplay piracy whatsoever. On the contrary, piracy is a cancer needing to be destroyed. The point is that the innocent need not be taken down along with these pirates. I still maintain that it's the user who can better monitor pirate activities and report them when discovered. But remember, proof is necessary to do anything permanent to these guilty systems and their operators. Your suspicions may be enough for the proper authorities to monitor these systems, but elaborate proof will be needed to shut them down. Too many "gut feelings" will tie up the process of getting the real crooks adequately and permanently.

Until next time...

> GLENDALE SHOW STR SHOW NEWS Southern California ATARI Computer Faire
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THE GLENDALE SHOW
=====

PRESS RELEASE
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UPDATE

The Southern California ATARI Computer Faire, Version 5.0 (AKA The Glendale Show) is expected to be the largest show of its type, ever, in North America. The show will be held at The Glendale Civic Auditorium, 1401 N. Verdugo Road, Glendale, California, USA. Local directions can be found by referring to the Thomas Brothers Guide for L.A. County page 25-E2. Take the Glendale Blvd. exit of the 134 FWY and go North two miles or take the Mountain St. exit of the 2 FWY and go West one block. The Faire dates are September 14 & 15, 1991 and show hours are Saturday 10-6 and Sunday 10-4.

General admission is \$6.00 per person. Anybody planning to attend the show who resides outside of Southern California may send a SASE to H.A.C.K.S., 249 N. Brand Bl. #321, Glendale, CA 91203 and receive a pass for free admission. This offer is limited to no more than two people per pass and one request per household.

A special hotel rate has been made available at the Burbank Airport Hilton Hotel. That special rate is \$59 per night for single or double occupancy. For reservation call 818-843-6000 and mention ATARI. If you have problems with the rate ask for Roy in Convention Services. Do not call the 800 number, unless you want to pay the National rate of \$119 per night.

THE GLENDALE SHOW PARTICIPANTS:

ATARI Corporation * The Computer Network * Mid-Cities Computers *
Goodman's Music * Musicode * Safari Fonts * Sliccware * Clear Thinking *
Micro Creations * Rio Computers * Best Electronics * Branch Always *
Michtron * ADG Productions * CodeHead Software * Omnimon Peripherals *
Gadgets by Small * Zubair Interfaces * ICD Magazine * PDC * COMPO Software
* Beckemeyer Development Tools (expected) * RIMIK Enterprises * McDonald &
Assoc. * GoldLeaf Publishing * Soft-Aware * Talon Industries * JMG * Wiz-
Works * Gribnif (expected) * Phil Comeau Software * Double Click *
Sudden, Inc. (expected) * D.A. Brumleve * Artisan Software * BSE Company
(expected) * Z*NET Online Magazine

> STReport CONFIDENTIAL
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"BLOCKBUSTER ATARI NEWS FIRST!"

- Jerusalem, Israel
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ISRAEL -> "The Deal is still on"

The August 17th issue of the Jerusalem Post International Edition,
under the heading; "ATARI SAGA GETS WEIRD", presented the following;

"The Ministry of Industry and Trade's Investment Center a fortnight ago approved Atari's plans to set up a factory in Israel - just a week after the Atari Chairman Jack Tramiel informed the ministry that he was no longer interested. Tramiel had reportedly announced the cancellation - which he attributed to an inability to wait any longer for the government to make up its mind - in a fax addressed to the ministry's director-general. The ministry has consistently refused to recognize the fax as official notification."

- Sunnyvale, CA

UNIX GURU HITS THE 'REVOLVING DOOR'

Although only rumored, it has come to our attention that the resident "Unix Guru" at Atari is the latest victim of the ever, so popular revolving door. Unfortunately STReport was, at press time, unable to confirm this information. However, the importance of Unix for both today's market and the future, dictates that the information be brought forward.

- Covina, CA

ATARIUSER BILLS USERGROUPS FOR SHIPPING CHGS

Its a yellow slip of paper with the word "INVOICE" in big, black letters on the top left corner. Very attention getting. It seems the old adage of there "being no free lunch" is quite true. While Quill must meet expenses, they are forced to find revenue to offset these expenses because of any number of serious reasons. One of the biggest is the lack of timely payments of advertising fees by the "biggies" in the Atari world. Tis a shame. And now, once again, the usergroups are called upon to help. While the magazine is free, the cost of shipping is not.

Shipping Costs...

per 25 copies...	U.S. \$	7.00
per 50 copies...	U.S. \$	8.00
per 100 copies...	U.S. \$	10.00

Further it states;

"If we do not receive payment you will be removed from our distribution list."

> Hard Disks STR InfoFile
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THE NORTH AMERICAN MARKET CRIES OUT..."

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